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Episcopal Service
BY
N. CAROZZI.



TE DEUM

Respectfully dedicated to,
RUFUS HATCH, ESQ.

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TE DEUM LAUDAMUS.

N. CAROZZI, Op. 105.

Allegretto maestoso.

CHORUS.

Soprano.
Alto.
Tenore.
Basso.

f We praise thee O
f We praise thee O

Allegretto maestoso.

f

God, we ac-knowledge thee to be the Lord, All the earth doth thee wor-ship, the
God, we ac-knowledge thee to be the Lord, All the earth doth thee wor-ship, the

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f *All.* *Sopr.*

Fa - ther ev - er - last - ing. To thee all an - gels cry a - loud,....

Fa - ther ev - er - last - ing. To thee all an - gels

To thee all an - gels cry a - loud, To thee all an - gels

Alto. the Heav'ns and all the

cry a - loud; the Heav'ns..... and all the pow'rs therein, and all the

cry a - loud; the Heav'ns..... and all the pow'rs therein, and all the

the Heav'ns and all the pow'rs therein, the Heav'ns..... and all the

Solo.

pow'rs therein, to thee, to thee, Cheru - bin and Seraphim continually do cry,

pow'rs therein, to thee Cheru - bin and Ser - a - phim

pow'rs therein, to thee, Cherubin and Ser - a - phim

p

Ho - ly, Ho - ly, Ho - ly, Ho - ly, Lord..... God of

Ho - ly, Ho - ly, Ho - ly, Ho - ly, Lord..... God of

rit. *CHORUS.* *prima tempo.*

Sa - ba - oth, Heav'n and earth are full of the Ma - jes - ty of thy

Sa - ba - oth, Heav'n and earth are full of the Ma - jes - ty of thy

rit.

Glo - ry. The Glo - rious Com - pa - ny of th'A - pos - tles praise thee, The

Glo - ry. The Glo - rious Com - pa - ny of th'A - pos - tles praise thee, The

Andante.

5

good - ly fel - low - ship of the Pro - phets praise thee, The noble ar - my of

Mar - tyrs praise thee, praise thee, The Ho - ly church throughout all the

world doth acknowledge thee, the Fa - ther of an in - fi - nite Ma - jes - ty.

Thine a-do-ra-ble, true, and on-ly Son; like-wise the Ho-ly Ghost the Com-fort-

Thine a-do-ra-ble, true, and on-ly Son; like-wise the Ho-ly Ghost the Com-fort-

f *p* *cresc.*

-er. Thou art the King of Glo-ry, O, Christ, O Christ, Thou art the ev-er-

-er. Thou art the King of Glo-ry, O, Christ, O Christ, Thou art the ev-er-

p *f*

-last-ing Son of the Fa-ther.

-last-ing Son of the Fa-ther.

f *rall.* *cresc.*

All^o maestoso.
CHORUS

When thou took-est up - on thee to de-liv-er man, thou didst hum-ble thy-

When thou took-est up - on thee to de-liv-er man, thou didst hum-ble thy-

All^o maestoso.

-self to be born of a Vir - gin. When thou hadst over-

-self to be born of a Vir - gin. When

When thou hadst over - come,

thou hadst over - come

- come, hadst ev-er - come The sharpness, the sharp-ness of death, thou didst

thou hadst over - come The sharpness the sharp-ness of death, thou didst

The sharpness, the sharpness, the sharp-ness of death, thou didst

o - pen the king - dom of Heav'n to all be - liev - ers, Thou didst
 o - pen the king - dom of Heav'n to all be - liev - ers, Thou didst

o - pen the king - dom of Heav'n to all be - liev - ers. Thou
 o - pen the king - dom of Heav'n to all be - liev - ers.

Lo stesso tempo.

sit - test at the right hand, the right hand of God, in the
 Thou sit - test at the right hand, the right hand of

Lo stesso tempo.

cresc.

Glo - ry of the Fa - ther, in the Glo - ry of the Fa - ther Thou
God Fa - ther, in the Glo - ry of the Fa - ther

f *p*

sit - test at the right hand, the right hand of God, in the
Thou sit - test at the right hand, the right hand of

f

Glo - ry of the Fa - ther, in the Glo - ry of the Fa - ther,
God, in the Glo - ry of the Fa - ther.

cresc. *f*

Lento. SOLE.

We be - lieve that thou shalt come, to be

p We be - lieve that thou shalt come, to be

Lento.

p *rall.*

our Judge, we therefore pray thee, help thy ser - vants

our Judge, we therefore pray thee, help thy ser - vants

rall.

whom thou hast re - deem - ed with thy pre - cious blood. Make them to be

whom thou hast re - deem - ed with thy pre - cious blood. Make them to be

mf *p*

num - ber'd with thy Saints,..... In glo - ry, In glo - ry ev - er -

num - ber'd with thy Saints,..... In glo - ry, In glo - ry ev - er -

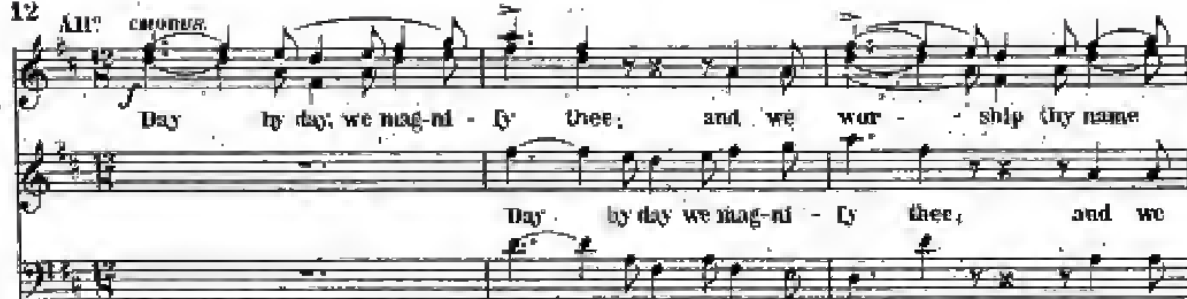
- last - - ing. *p* O Lord, save thy peo - ple and bless thine

- last - - ing. *p* O Lord, save thy peo - ple and bless thine

f

her - i - tage, Gov - ern them, and lift them up for - - ev - er.

her - i - tage, Gov - ern them, and lift them up .. for - - ev - er



Day by day, we mag-ni - fy thee, and we wor - ship thy name
Day by day we mag-ni - fy thee, and we



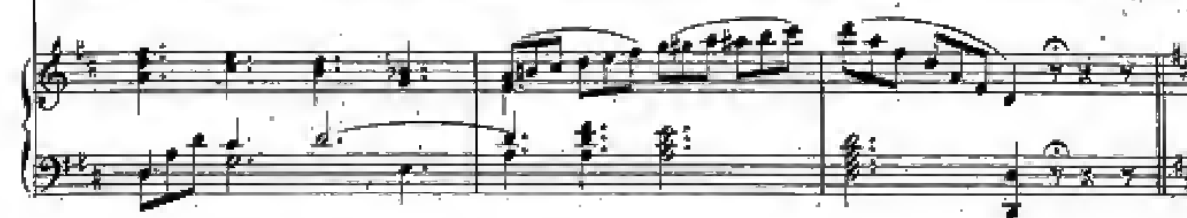
All?
ev - er



world with - out end
wor - - ship thy name ev - er world



world with - out end, with - out end, Vouch -
world with - out end, with - out end,
Lento. *more cresc.*



- safe, O Lord, to keep us this day to keep us this day with-

The first system of the musical score. The Soprano part is on a single staff with a treble clef and a key signature of two sharps (F# and C#). The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of two sharps. The tempo is marked 'Lento'. The lyrics are: '- safe, O Lord, to keep us this day to keep us this day with-'. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

out..... sin. O Lord, have mer - cy up - on us,..... O Lord, let thy

The second system of the musical score. The Soprano part continues with the lyrics: 'out..... sin. O Lord, have mer - cy up - on us,..... O Lord, let thy'. The piano accompaniment continues with the same eighth-note pattern, featuring some harmonic changes in the right hand.

mer - cy be upon us, as our trust..... is in thee, as our

The third system of the musical score. The Soprano part continues with the lyrics: 'mer - cy be upon us, as our trust..... is in thee, as our'. The piano accompaniment continues with the same eighth-note pattern.

trust is in thee, as our trust is in thee,

pp tremolo.
Violoncello

The fourth system of the musical score. The Soprano part continues with the lyrics: 'trust is in thee, as our trust is in thee,'. The piano accompaniment continues with the same eighth-note pattern. A *Violoncello* part is introduced in the lower register of the piano, marked *pp tremolo.*

as our trust is in thee. *din.*

rall.

The fifth system of the musical score. The Soprano part concludes with the lyrics: 'as our trust is in thee.' followed by a *din.* (diminuendo) marking. The piano accompaniment concludes with a *rall.* (rallentando) marking. The *Violoncello* part continues with the tremolo pattern.

— *Alfreda sparsa* (Nah.)

Alfreda Agneshaw.

O Lord, in thee have I trust - ed, let me nev - er be con - found - ed, O Lord, in thee have I

f O Lord, in thee have I trust - ed, let me nev - er be con - found - ed, O

O Lord, in thee have I trust - ed,

Lord in thee have I trusted;
 Let me never be con-founded,
 Lord in thee have I trusted;
 Let me never be con-founded,
 Lord in thee have I trusted;
 Let me never be con-founded,
 Lord in thee have I trusted;
 Let me never be con-founded, O

Musical score for "The Lord's Prayer" (No. 100). The score is in 4/4 time and G major. It features a vocal line (Soprano/Alto) and a piano accompaniment. The lyrics are: "trust-ed; let me nev-er be con-found-ed, O Lord, in Thee have I trust-ed; Let me nev-er be con-found-ed." The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano), and performance instructions like *roll.* (roll). The piano part includes a prominent arpeggiated figure in the right hand.

FUGA.
All^o moderato,
cresc.

15

O Lord, in thee have I trust - ed;
O Lord, in thee have I trusted, let me nev - er be con -

All^o molto.

O Lord, in thee have I trust - ed; let me
thee have I trust - ed, let me nev - er be
let me nev - er be con - found
- found - ed,

nev - er be con - found - ed,
con - found - ed, con - found - ed,
ed
O Lord in thee have I trust - ed let me
O Lord in thee have I trusted, let me nev - er be con -

thee have I trust - ed;

O Lord, in thee have I trust - ed; let me never be con - found -

ne - ver be con - found,

O Lord, in thee have I

- found - - - ed, con - found - - - ed, O Lord, in thee have I

let me nev - er be con - founded,

O Lord, in thee have I

- ed,

O Lord, in thee have I trust - ed; let

trusted; let me nev - er be con - found -

trusted; let me nev - er be con - found -

trusted; let me nev - er be..... con - found - - ed, let me

me nev - er be con - found - - ed, let me..... nev -

- ed, O Lord, in thee have I trust - ed; let me nev - - er be con -

- ed,

O Lord, in thee have I trusted; let me nev -

never be con - found - ed, let me nev - er
- er be con - found - ed, let me nev - er
- found - ed con - found - ed, let me nev - er
- ver be con - found - ed, let me nev - er



be con - found - ed,
be con - found - ed, let me nev - er be con - found -
be con - found - ed, let me nev - er be con - found -
be con - found - ed, let me nev - er be con - found -



O Lord, in thee have
ed, O Lord, in thee have I trust - ed; have
ed, O Lord, in thee have I trust - ed;
ed O Lord, in thee have I



I trust - ed; let me nev - er be con - found - ed;
let me nev - er be con - found - ed, O Lord, in
let me nev - er be con - found - ed, O Lord, in
trust - ed; let me nev - er be con -



- ed con - found - ed,
thee have I trust - ed O Lord, in thee have I trust - ed; let me
thee have I trust - ed; let me nev - er be, nev - er be
- found - ed, O Lord, in thee have I trust - ed; let



nev - er be con - found - ed, con - found - ed.
con - found - ed, con - found - ed.
me nev - er be con - found - ed.
nev - er be con - found - ed.

